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|-----------------|---|--|--|--|--|--|--|--|
| Family Name | | | | | | | | |
| Given Names | | | | | | | | |
| Student Number | <table><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> | | | | | | | |
| | | | | | | | | |
| Teaching Period | Semester 1, 2017 | | | | | | | |
| | | | | | | | | |

| FINAL EXAMINATION | DURATION | | | | |
|---|--|---------------|------------|---------------|-------------|
| MUS110 – Introductory Language of Music | <table><tr><td>Reading Time:</td><td>10 minutes</td></tr><tr><td>Writing Time:</td><td>120 minutes</td></tr></table> | Reading Time: | 10 minutes | Writing Time: | 120 minutes |
| Reading Time: | 10 minutes | | | | |
| Writing Time: | 120 minutes | | | | |

INSTRUCTIONS TO CANDIDATES

Please answer ALL questions on the paper.
Write in pencil only.

EXAM CONDITIONS

You may begin writing from the commencement of the examination session. The reading time indicated above is provided as a guide only.
This is a CLOSED BOOK examination
No calculators are permitted
No handwritten notes are permitted
No dictionaries are permitted

| ADDITIONAL AUTHORISED MATERIALS | EXAMINATION MATERIALS TO BE SUPPLIED |
|---|--------------------------------------|
| No additional printed material is permitted | 1 x Scrap Paper Manuscript Paper |

**THIS EXAMINATION IS PRINTED
DOUBLE-SIDED.**

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LEFT BLANK.**

Written Exam Paper

MUS110 – Introductory Language of Music Semester 1, 2017

Please answer the following 20 written questions. Note that questions are NOT of equal value. There are a total of 100 marks for this exam.

The answers for ALL questions are to be written on this paper.

Question 1

Draw the note and rest for each of the following:

| NOTE | NAME | REST |
|------|--------------|------|
| | Quaver | |
| | Semiquaver | |
| | Semibreve | |
| | Dotted Minim | |
| | Crotchet | |

/ 5 marks

Question 2

a. How many quavers are there in a dotted crotchet tied to a semibreve?

/ 2 marks

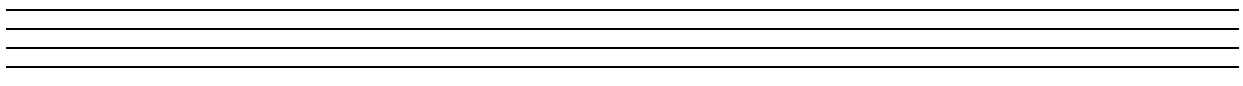
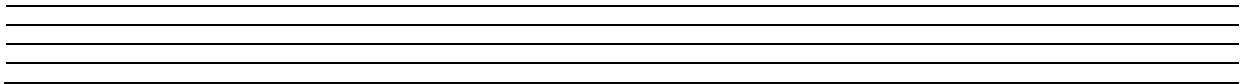
b. How many quavers are there in a semibreve tied to a minim?

/ 2 marks

Question 3

On the stave below, write the following notes using semibreves: (Ensure that each note is preceded with the correct Clef)

- B Sharp on a line in the Bass Stave
- A Natural on a leger line below the Treble Stave
- E Flat on a leger line above the Bass Stave
- D Sharp on a line on the Treble Stave



/ 4 marks

Question 4

a. What is process of changing the key of a music piece called?

/ 1 mark

b. Clearly describe where you would find G sharp on a keyboard.



/ 2 marks

c. Clearly describe where you would find D flat on a keyboard.

/ 2 marks

Question 5

In contemporary music literature, only four clefs are used regularly. Complete the chart below.

| | | |
|---|------------|-------------------------|
| | Tenor Clef | Also known asClef |
| | Bass Clef | Also known asClef |
|  | Clef | Also known asClef |
|  |Clef | Also known asClef |

/ 8 marks

Question 6

a. What note is a tone above A flat?

/ 2 marks

b. What note is a semitone below B?

/ 2 marks

c. What note is a tone above E flat?

/ 2 marks

d. What note is one and a half tones below C?

/ 2 marks

Question 7

Add time signatures to the following bars:

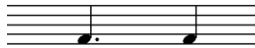
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/ 6 marks

Question 8



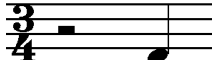
Add bar lines to this tune. Show the strong beats with accents and the medium beats with stress marks.



/ 4 marks

Question 9

The following table contains bars of rhythms which have the wrong grouping. Correct these bars and write them in the column provided.

| Incorrect Rhythm | Corrected Rhythm |
|---|------------------|
|  | |
|  | |
|  | |

/ 3 marks

Question 10

Write below the Major Scale pattern of tones and semitones.

/ 2 marks

Question 11

Write using the Treble clef, one octave of the B Major Scale descending

- Use accidentals instead of a key signature
- Use crotchets
- Mark the tones with brackets

/ 5 marks

Question 12

Write using the F clef, one octave of the Major Scale with a key signature of two sharps ascending

- Write the key signature
- Use dotted minims
- Mark the semitones with slurs

/ 5 marks

Question 13

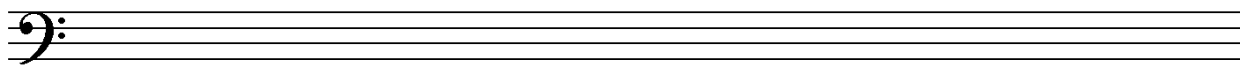
Write the following intervals above the note “A”. Use the “A” in the first space of the staff.

a. Perfect 4th

b. Major 3rd

c. Major 7th

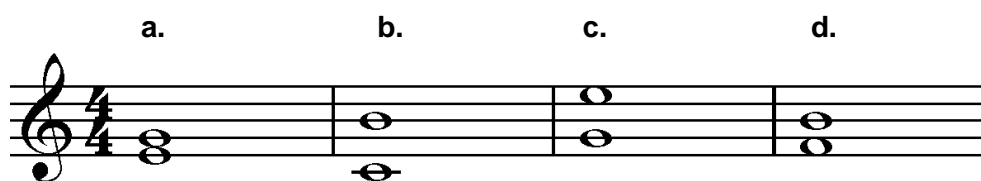
d. Perfect 5th



/ 4 marks

Question 14

Describe fully these intervals giving quality and number e.g. Major 2nd



a.....

b.....

c.....

d.....

/ 8 marks

Question 15

Study this tune and then answer the questions below.



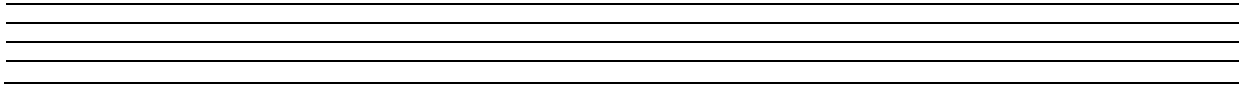
- a. What key is it in?
- b. Describe fully the time signature used.
- c. How does the piece begin? (Hint: incomplete bar)
- d. Write the scale degree numbers under the first five notes of the tune.
- e. Which bars contain the F major tonic triad?
- f. Add a slur from the fourth note of bar 2 to the first note of Bar 3
- g. What is the function of the slur?
- h. Add the Italian word in the appropriate place to indicate that this piece is to be played at “a moderate pace”.

/ 8 marks

Question 16



On the staff below, transpose this tune into C Major.



/ 8 marks

Question 17

Which notes of the scale make up a tonic triad?

/ 3 marks

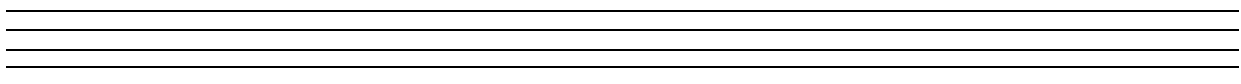
Question 18

On the staff below, write a Treble Clef and the following tonic triads with the appropriate key signatures.

a. A Major

b. C Major

c. Bb Major



/ 3 marks

Question 19

Complete the following table.

| Abbreviation | Full Name | Meaning |
|--------------|-----------|-----------------|
| | piano | Soft |
| ff | | |
| | Dal Segno | |
| mf | | |
| | | Fast and lively |

/ 5 marks

Question 20

Draw the conducting pattern for Simple Triple Time.

/ 2 marks

END OF QUESTIONS